

LADIES! Do you awnt a good girl? If so, use the FREE PRESS want column.

THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'94-95.

G. WHITNEY
LESSEE
A. E. ROOTE
MANAGER.



The Kid

Oct 19/94



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE "Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Facts Worth Knowing.

There are 2,754 languages.
A square mile contains 640 acres.
A barrel of rice weighs 600 pounds.
A barrel of flower weighs 196 pounds.
A barrel of pork weighs 200 pounds.
A firkin of butter weighs 56 pounds.
The first steel pen was made in 1830.
A span is ten and seven-eighths inches.
A hand (horse measure) is four inches.
Watches were first constructed in 1476.
The first lucifer match was made in 1829.
The first horse railroad was built in 1826-7.
The average human life is thirty-one years.
Modern needles first came into use in 1545.
Space has a temperature of 200 degrees below zero.

The first newspaper was published in England in 1588.

The first newspaper advertisement appeared in 1652.

Measure 209 feet on each side and you will have a square acre within an inch.

THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.

"Drawin' pictures on my slate."

"What is this supposed to represent?"

"A locomotive."

"But why don't you draw the cars?"

"Why—er—the locomotive draws the cars."

JUST THE THING.

First Friend (of intending bridegroom)
—Well, we'll have to give them a present.
What will it be and how much shall we spend?

Second Friend—I don't know. I'll go as deep as you.

First Friend—Let's send something that will make a big show for our money.

Second Friend—All right. What's the matter with a load of hay.

VANISHED TREASURE.

"Full many a gem of purest ray serene"
Lies 'neath the ocean's weltering waters blue;
And at the pawnshops, hidden and unseen,
Jewels galore—in soak—are lying, too!

THE BOSS BLOWER.

When Buffalo Bill and his Wild West Show were in England, one of the musicians put up at a prominent hotel. When signing the register he noticed that most names had such handles as M. P., J. P., D. D., L. L. D., and so on. His curiosity being aroused, he asked the clerk for an explanation of these mysterious initials. The clerk told his inquirer faithfully what they meant, to which he replied: "Oh, that's it, eh?" He then signed so: Jack Smith, B. B. B. B. B. B. B. B. It was now the clerk's time to be curious and he sought an explanation of the many B's, to which the Wild West man, with an unmistakable look of pity for the clerk's ignorance, remarked: "That stands for Best Bloody Blooming Blower of Buffalo Bill's Brass Band."—The Great Divide.

Find your FORTUNE in lucky SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c.

Apply to Local Agents, or address,

ANTONIO MORA,

City of Santo Domingo, Santo Domingo.

If you want anything, advertise in the FREE PRESS.

THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

* READ AND REFLECT.*

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
 Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
 Tickets can be reserved two days in advance without extra charge.
 Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To-morrow's **FREE PRESS** will tell the truth about to-night's entertainment.

R. S. Williams & Son,

MUSIC HOUSE.

Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealers' profits, double-duties and giving our customers the benefit of this saving.

Sheet Music.

We carry a very large Stock of Music, consisting of Peters, Augener, Lilloff Editions. German, English, American and Canadian Publications. The Latest Music received as published.

Music Books.

Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

Strings and Fittings.

This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.

PIANOS.

The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.

PIANOS.

The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.

PIANOS.

The "Williams Pianos" have four points of superiority: "Purity and Sweetness of Tone," "Scientific Construction," "Durability" and Beauty of Finish."

PIANOS.

The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.

PIANOS.

We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.

PIANOS.

Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.

The "Williams' Pianos" are strictly "First-class Instruments," & warranted as such.

Headquarters

FOR

Organs.

ALL KINDS. ALL PRICES.
EASY TERMS.

Violins.

WOLFF BROS.,
AMERICAN,
GERMAN,
AND OTHERS.

Prices, \$2.00 to \$150.00.

Guitars.

WASHBURN, LAKESIDE,
BRUNO, ARION,
MARTIN, and others.

Prices, \$3.00 to \$100.00.

Banjos.

STEWART, DOBSON,
COLUMBIA,
TREMONT.

Prices, \$3.00 to \$75.00.

Mandolins.

WASHBURN,
AMERICAN,
GERMAN.

Prices, \$5.00 to \$50.00.

Pipe Organs.

BEST MADE IN CANADA.

171 Dundas Street 171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

FREE PRESS is read by everybody who wants news. See that you get it.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

Friday, Oct. 19th.

— A Musical Trifle —

"The Kid."

IN EXTENUATION THE MANAGEMENT BEG TO SAY THAT WHATEVER
THIS PLAY MAY BE IT IS ALL THAT IS CLAIMED FOR IT.



BROWN'S

Mammoth
Livery...

HACKS, COUPES, VICTORIAS
AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

Orders Given to Ushers Promptly Attended to.

If you see it in the FREE PRESS, it is worth reading.

O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE.
372 Richmond Street.

Phone 1027.



Boots, Shoes, Rubbers.

145 DUNDAS STREET, LONDON, ONT.

J. S. BROWN

has decided to sell his splendid
stock of

**BOOTS, SHOES, RUBBERS,
SLIPPERS,
OVERGAITERS, ETC.,**

at prices lower than paid wholesale houses for
such goods.

*This is undoubtedly the best stock of the
latest styles in AMERICAN and
CANADIAN FINE FOOTWEAR
ever offered to the Citizens of London.*

**ALL THE NEWEST FALL AND WINTER
GOODS OF THE HIGHEST GRADE,
at astonishingly low prices.**

OUR STOCK is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent, by purchasing from us

NOW.

Extra Bargains in **LADIES' and GENTS' DRESS
and EVENING SHOES.**

**THIS IS A GENUINE SALE.
CALL AND BE CONVINCED.**

BROWN.

Telephone 881.

Thos. Rowe,

MEN'S

FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

HIS BOAST.

Laura—While Jack was calling the other evening he made the statement that he would kiss me or die in the attempt. Belle—Yes? (After a pause). Well, did he kiss you?

Laura—you haven't read any account of Jack's death in the paper, have you?

WHAT DREAMS MAY COME.

Thanksgiving Day is almost here.
The small boy fairly crows
To think of all the things to eat
That he will soon inclose.

He dreams about the turkey big
And eke the hot mince pie,
And other things that will within
His little stomach lie.

But when beneath his little vest
Those goodly things have sped
And he bids Pa and Ma good-night
And trundles off to bed,

Oh, what a difference there will be,
And likewise what a row;
For then he'll have some other dreams
He does not dream of now.

What everybody says must be true,—“The FREE PRESS is the Best.”

MILNE, SPITTAL & CO.



MAKERS OF

FINE

FURS

WE SOLICIT YOUR PATRONAGE.

WE GUARANTEE YOU SATISFACTION.

No Old Stock! Everything New! 146 DUNDAS STREET.

PROGRAMME—Continued from Page 5.



CAST OF CHARACTERS. . . .

Ebenezer Newrich, rich but unpretentious. Chas. Allison
 Sam Baxter, a condescending menial. John Queen
 Swipes, a gentleman from the Bowery. Joe Downs
 Billie Rustle, who represents a glue factory. Cus Sohlke
 Tom Drummer, ahead of the Royal Burlesque Co. Alf. Hampton
 Mrs. Newrich, who never does things by halves. Helen Jones Barclay
 Emily, her oldest, with two strings to her beaux. Marion Riddell
 Miss St. George. }
 Miss St. John. } Ladies of the Royal Burlesque {
 Miss St. Felix. }
 Miss St. Thomas. }
 Especially engaged as an extra attraction with The Kid. Adele Purvis Onri
 GYPSY, her youngest, The Kid. PATRICE

Telephone Girls, Passengers, etc.

PROGRAMME—Continued on Page 9.

Get
Your

Marriage Licenses,

Wedding Rings

AND **Opera Glasses** FROM

402 RICHMOND
STREET.

THOS. GILLEAN,

Jeweler and Optician.

New Fall Hats

ALL NEW GOODS.

159 Dundas
Street....

GRAHAM BROS.

NOBBY FEDORS, in Black and Brown,
50c., 75c., \$1.00, \$1.25, \$1.50.LATEST ENGLISH AND AMERICAN
STIFF HATS,
\$1.00, \$1.25, \$1.50, \$2.00.

NECESSITY KNOWS NO LAW.

She—I think it awful that your divorce laws in the West should be so much more lenient than they are in the East.

He—Well, you see, in the East divorce is a luxury, while in the West it is—er—a necessity.

HAD CHANGED HIS TUNE.

Striking Switchman—"Hello, Leggett! Ain't we holding 'em level? Blamed near every road in the city tied up, and—"

Leggett—"I know it, confound your hide! Why couldn't you let Pullman and his carpenters settle their quarrel without sticking your nose in it, hey?"

"Say, what's the matter with you, anyhow? Are you the same Leggett that's always encouraged railroad strikes and always had so much to say about soulless, grasping corporations?"

"Yes, but I live in the suburbs now. I've been two hours getting to the city this morning. Darn your strike."

W. T. STRONG.

DISPENSING
CHEMIST . . .

184 Dundas Street.

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a speed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

"I am sensible of the honor you do me, Mr. Spoonmore in the proposal of marriage you have just made," said the young woman, with a slight curl of the lip, "but circumstances over which I have no control will compel me to decline the honor." "What are those circumstances, Miss Marigold?" fiercely demanded the young man. "Your circumstances, Mr. Spoonmore."



There is in all Japan an average of two earthquake shocks daily.

Little Ethel—Johnny took my banana. Mother—Johnny, what do you mean— Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

Don't leave on the early trains without the FREE PRESS.

The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,
POTTED MEATS, SAUCES,
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

**Fitzgerald,
Scandrett & Co.**

PROGRAMME—Continued from Page 7.

The Musical Portion arranged by Prof. Robertson:

ACT I.—Song, "I want some one to say to me, I love you," Gypsy. "Love me little, love me long."

ACT II.—"The man who broke the Brokers down on Wall street." Gypsy. Imitations of famous actors by Tom. "Johnny, my old friend John," Swipes. Terpsichorean Grotesque, Billie, St. Felix, St. Thomas, arranged by Gus. Sohlke. A few jokes and a song or two, Sam. Spanish Dance, St. George.

SPECIAL ENGAGEMENT—ADELE PURVIS ONRI—THE LATEST AND GREATEST EUROPEAN IMPORTATION—One moment will be consumed in making a change of costume.

ACT III.—The famous New York success, the Bijou Dance, Billie, St. George, St. John, St. Felix, St. Thomas, arranged by Gus Sohlke. Song Clemantine, Emily and Company. "I'll Hoo Doo O'Hara," Swipes and Company. "She learned it in the ballet," Company. "I didn't think she'd do it, but she did," Company. "Um-Skit a Rat-Trap," Tom and Company. "The Coon that broke the Crap Game Down in Clark Street," "Does Mamma love Papa," introducing a boquet of negro melodies. Buck and Wing Dancing, St. John, Sam and Company, arranged by JOHN QUEEN. "I love my love in the spring-time," Gypsy. "Any time you come up our way come in."

[CURTAIN.]

NOTE.—The ladies and gentlemen are particularly requested to keep their seats until the fall of the curtain, as the interest of the play is sustained up to the end.

PROGRAMME—Continued on Page 11.



TRADE MARK.

E. BELTZ, Manufacturing Furrier.

CAPES AND JACKETS,
FANCY FURS AND FUR TRIMMINGS,
ROBES AND RUGS.

OUR WORK DONE BY PRACTICAL FURRIERS.

WE WILL MEET ALL COMPETITION.

A TRIAL WILL CONVINCE YOU.

ALTERATIONS AND MODIFICATIONS - - - - - AT MODERATE PRICES.

TRY BELTZ'S for Latest Style Fall Hat!

Reliable merchants advertise in the FREE PRESS.

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?
Van Pelt—All right, except that the man across the hall is learning to play the flute
Wool—You ought to get an accordion.
Van Pelt—I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the human race.

W. T. STRONG, *Dispensing Chemist*

184 DUNDAS STREET.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

Harry McKenna,
DEALER IN
Choice TOBACCONIST'S Goods.
ALWAYS OPEN AFTER THE OPERA.
225 DUNDAS ST. RETAIL AND WHOLESALE.

First Chorus Girl—Why did Mme. Hynote get divorced from her husband? Second Chorus Girl—She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print.

A Waterbury, Conn., woman has a serious impediment in her speech, due to a strain her tongue received some weeks ago while she was laughing very heartily.

Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

CARPETS
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.
Every Pattern a Gem.*

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS, . . .
RUGS,
KENT SQUARES,
LINOLEENS,
. . . **OIL CLOTHS.**
CURTAINS,
CHENILLE CURTAINS,
CHENILLE COVERS (ALL SIZES)
ART SILKS,
CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

A. SCREATON & Co.,
134 DUNDAS STREET
AND 135 CARLING STREET,
LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

POCOCK BROS.,

'Phone 309.

140 DUNDAS STREET.



Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	445 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

The entire stage production under the personal direction of **FRANK TANNEHILL, JR.**

THE WHERE OF IT.

ACT I.—The Newrich Residence. The Phonograph.

ACT II.—The Elevated Railroad Station. On the road.

ACT III.—The Hotel at Niagara. The Falls.

THE EXECUTIVE STAFF.

HAYES & CO.....	Proprietors	J. A. Robertson.....	Musical Director
Frank E. Morse.....	Manager	John Queen.....	Stage Manager
W. H. Rudolph.....	Business Manager	J. J. Elfers.....	Master Machinist

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

OVERTURE—"Raymond,"	Thomas
WALTZ—"Atmospheric,"	Gung'l
MARCH—"Rural Wedding,"	Soderman
DESCRIPTIVE PIECE—"Darkies' Reverie,"	Reeves

The above Programme subject to transposition.

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by **JOHN FERGUSON & SON, Furniture Manufacturers.**

Cowan's Hardware

127 DUNDAS STREET

FOR **HIGH-GRADE CUTLERY,**
SCISSORS, SHEARS
AND **RAZORS.....**

ALL WARRANTED.

EDY BROS.

THE

Artistic * Photographers

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, \$3.00 PER DOZEN

AT **EDY BROS.,**

214 DUNDAS STREET



Next...
Attraction!

The Queen of
Autumn
in all its
Glory.



J. GAMMAGE & SONS,
213 DUNDAS STREET.

PROGRAMME—Concluded.

«Next Attraction»

MONDAY, OCT. 22,

A BRILLIANT COMEDY EVENT,

MR. . . REED
ROLAND

IN THE SATIRICAL COMEDY

“The Politician,”

OR,

THE WOMEN'S PLANK

The Greatest Comedy Success in Years.

The Realistic Convention Scene.

The Twentieth Century Woman.

PRICES,—25c., 50c., 75c. and \$1.00. SEATS NOW ON SALE.

FOR PEARLY TEETH USE

SOMERVILLE'S

MEXICAN
FRUIT
CHEWING
GUM.

5c. Per Bar.

TIM, THE WHARF-RAT.

You see, gents, my pal Tim an me
Wos a takin' a quiet swim,
When a cop comes a sneakin' along the wharf,
An he nabs poor little Tim.

You bet it wos rough on us partners that,
Fur while Tim in ther cooler stayed,
His corner'd be tuk by s'mother boy
As ud cabbage his reg'lar trade.

So Tim went a snivelin' up ther street,
With me snivelin' on behine
Wen a big man outer resterrink cum,
As I guess ud been drinkin' wine;

An he axes, "Whot's this here crim'nal done?"
So ther cop says, "Yer see its agin
Ther law fur ter swim on the city front,
So I'm running' this Wharf-Rat in.

An ther big man laughs as he looks at Tim,
An he sez, "How much is ther fine?—
Five dollars!—They charge ther same for a bath
They does fur a bottle er wine.

"Wall, I guess I'll pay it," an then he winks
At me an ther cop kinder queet,
"But mind yer, Rat, this is onne a loan,—
You must pay it back in a year."

An he laughs agin' wen Tim braced up
An looks him square in ther eye,
An sez, with his fist a'clinchd this way,—
'Ef I don't, sir, I hope ter die!"

Well, most on a year had gone; one day
Me an Tim wos stealin' a dip
By the ferry wharf, wen ther boat kem in
An run too hard'gin ther slip;

An a little gal, that a big man held
A settin' upon ther rail,
Wos knocked clean over ther steamer's side
In ther shake uv a sheepses tail.

We seed 'twas ther same rich man, an knowed
Ther babby belonged ter him;
So I'm dived arter it like a duck,—
Fur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged,
Till ther boat backed off from ther;
Then we seed my pal cotched onder a pile,
A grippen' ther gal's long hair.

So they hauled em both out onder ther dock;
The gal she wos safe an sound,
But Tim had been hit by ther iron wheel,—
His side wos jest one big wound.

Ther daddy he kissed his kid, then kneeled
Where Tim lay so white an sick:
"God bless yer!" he sez, "my little man,—
Someone fetch a doctor, quick!"

"No use," sez Tim: "I'm agoin', sir,
I can't pay yer now, yer see,
And he takes from his neck a little bag,—
"I'm four bits short," sez he.

"Don't yer savey ther boy what wos tooked up,
What yer lent ther money that day?
I'd most got it all made up, but now—
But now I never kin pay."

Don't talk uv that," sez the father chap,
His big tears a runnin' free;
"You've saved my babby's life, an she's
Wuth all ther world ter me!"

"Is she wuth four bits?" sez Tim, so weak;
"Oh! yes," sez ther man,— "Give him air!"
"Then," sez Tim, just like he wos goin' ter sleep,
"Then, mister, you and me's square."

An that woz ther last word Timmie sez,
An all them big men tall
Tuk off ther hats as my pal let go,—
Yes they did,—plug hats and all!

An a gospel sharp as wos in ther crowd,
He knelt right down by Tim,
An he told uv a Bible feller as sed
Fur dead kids ter cum ter him,

I tell yer it's hard ter lose ther pal
Yer've fit fur, starv'd with, an love;
But I'm bettin' as them as is squar down here
Is square up there above!

COMING.....

"ROLAND REED."

"THE PAY TRAIN."

"MARIE BURROUGHS."

The Female GROSSMITH, "MISS NELLIE GANTHONY."



Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.

When you like a man just as well after you have travelled 3,000 miles with him as you did before you started on the journey, it is evidence that he is a mighty good fellow, and the experience isn't altogether unflattering to yourself

If you are going to be married you will likely require a

... Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND
STREET.
PHONE 452.

STEVELY'S

NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

"All right," said the old man, "come along, John; I've got ten acres!"

A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe—Dear me! Why, I—

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

COMING

Marie Burroughs ...

ON Thursday Ev'g, October 25th, Miss Marie Burroughs, supported by her own company, will make her first appearance in this city at the Grand Opera House as a star, with her excellent organization. Miss Burroughs' fame and popularity are too well known to expatiate upon, and it must not be inferred that Miss Burroughs is a stranger to the theatre-goer. On the contrary, it was first accorded London audiences to recognize her abilities. Miss Burroughs' triumphs in legitimate roles have stamped her an artiste of the first class. She is perhaps the best leading lady on the stage in America to-day. The public will remember her as the popular leading lady of A. M. Palmer's Stock Company, and her association and artistic achievements in the past four seasons with that admirable English actor, Mr. E. S. Willard, have brought her at this time into an especial prominence. Miss Burroughs has surrounded herself with a company which in itself stamps the attraction as one of merit; without doubt the strongest support ever cumulated for a star. It includes such well-known players as John E. Kellard, Louis Massen, Mark Price, Harry Gwynette, Edgar Norton, H. A. Barfoot, Mrs. Jean Clara Walters, Miss Minnie Monk, Eleanor Perry, Francesca Lincoln, Minnie Marshall, and others.

Miss Burroughs, during her engagement at this theatre, will present "THE SCAPEGOAT," by Gertrude Walton and Wilton Jones. The play will be superbly staged, with special scenery and appointments, under the personal direction of Mr. Louis Massen. Miss Burroughs' costumes are said to be simply gorgeous, and of the latest importation. This attraction promises to be the dramatic event of the season.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

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THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

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END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

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ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

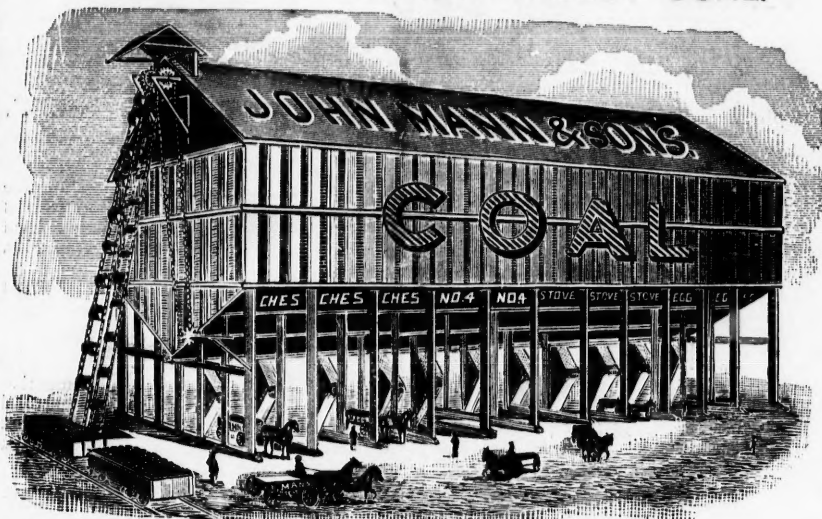
His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

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